

Ms. Castañeda
Intensive Writing I
2021-2022
Email: Castaneda.Betzabe@thesugarcreek.org

CCR Intensive & Creative Writing

Course Description

This course introduces you to the principles of effective professional and college level composition. The class is organized around reading, writing, and discussion. Class time will be a mix of lecture, small-group and class discussions, and paper workshoping.

Expectations

I expect all of us to engage in critical thinking and to listen to each other's various perspectives. You will be respectful during class discussions. In addition, you will all work toward creating a learning environment in which everybody, regardless of their age, gender, background, religion, orientation, preferences, or personal circumstance, feels included and free to express their thoughts. **A respectful environment creates a space for learning.**

All readings must be completed **prior** to class. Failure to read assignments will result in homework and participation point deduction.

Students are expected to log into class by 8:35am. Students logging in after 8:45am will be marked tardy. If you are more than 30 minutes late, sleep through class, refuse to turn on your camera, or log off before dismissal, you will be marked absent.

Excused absences and tardies must be documented and cleared by administration. I expect you to reach out to me to obtain notes or anything else necessary for you to be up to speed with the class.

I expect for all of you to turn in your work on time. However, I also understand that life happens! Please reach out to me and let me know when you need an extension. **This will need to happen at the very latest two nights before an assignment is due.**

I will not be accepting work that is more than 7 days late. 5 points will be deducted from the assignment each day that your work is late.

I also expect for all of you to use your electronic devices in a responsible manner. That means you can use your tablet or laptop to take notes and have your readings open. Please do not use your smart phone for this unless you speak to me beforehand. Please also refrain from browsing the internet during class time. If you are caught using your device for non-academic purposes, you will no longer be able to use electronic devices during class.

Plagiarism

The consequences of plagiarism - whether out of laziness, imprecision, or intent - can be severe as they equate to academic theft. If I notice any plagiarism or academic dishonesty, I will report it to your counselor and Dean Young.

In saying that, we will use MLA and APA citation formats. I will provide you with a guide for in-text citations, works cited page(s), footnotes and bibliography.

Below are the three most common mistakes that count as plagiarism. Therefore,
DO NOT:

- Copy text without the use of quotations marks (even if you properly cite it)
- Alter text to give it the appearance that you paraphrased it (even if you properly cite it)
- Compose your paper almost exclusively from the work of others through quotes and paraphrases without contributing any meaningful context or analysis yourself (this is called “stitching” a paper together).

Be aware that deleting or changing words in a copied sentence or piece does not make it your work. We will extensively go over ways to avoid plagiarism during the course.

Required Texts for Semester 1

*All required texts will be provided as PDF files by the teacher**

Grades

Participation (attendance)	20%
Classwork	20%
Project/Midterm	30%
Formal Essays and Presentations	30%

Student Signature

Date

Parent Signature

Date