



Fine Arts Learning Objectives

Evidence from brain research is only one of many reasons engagement in fine arts is beneficial to the educational process. The arts develop neural systems that produce a broad spectrum of benefits ranging from fine motor skills to creativity and improved emotional balance. In a study conducted by Judith Burton, Columbia University, research proved that subjects such as mathematics, science, and language require complex cognitive and creative capacities “typical of arts learning” (Burton, Horowitz, & Abeles, 1999). “The arts enhance the process of learning. The systems they nourish, which include our integrated sensory, attentional, cognitive, emotional, and motor capacities, are, in fact, the driving forces behind all other learning” (Jensen, 2001). The fine arts also provide learners with non-academic benefits such as promoting self-esteem, motivation, aesthetic awareness, cultural exposure, creativity, improved emotional expression, as well as social harmony and appreciation of diversity.

Through First-Grade, an Art Teacher pushes into the classes once a week. Starting in 2nd-Grade students start formal art instruction in the Art Studio. To the greatest possible extent, Art Teachers collaborate with General, Hebrew, and Judaic Studies teachers to integrate Art into core subject areas. For example, 1st-Grade students create life-size superheroes based upon Hillel Academy’s Culture of Chesed; when 4th-Grade students study indigenous peoples, they make creations inspired by Native American Art; and, in the 7th-Grade, as students prepare to become a Bar or Bat Mitzvah, they study textile art by creating their very own Tallit.

Art Education Objectives Include (but, not limited to):

- I. Art Elements
 - A. Line
 - B. Color
 - C. Texture
 - D. Value
 - E. Shape
 - F. Space
- II. Principles of Design
 - A. Rhythm
 - B. Balance
 - C. Movement
 - D. Emphasis
 - E. Pattern

F. Contrast

III. Art History

A. Art impact on culture

B. Infer artists' vision

C. Inspiration

IV. Building art vocabulary

V. Identify materials and their uses

A. Determine alternative uses

VI. Work through processes and production

VII. Create in 2 and 3-dimensions

VIII. Art Dialogue

A. Appreciation

B. Aesthetics

C. Criticism