

XIYAN WANG, PIANO

Xiyan Wang, a native of Guangzhou, China, started her piano studies at the age of four. After receiving several local and regional competition awards at a young age, Ms. Wang started her early training at the Xinghai Conservatory of Music affiliated middle school in Guangzhou when she was 12. Upon completion, she was granted scholarship at Interlochen Arts Academy in MI in 2001, where she began studying piano with Thoma J. Lymenstull, Dr. Stephen Perry and Yoshikazu Nagai. Ms. Wang graduated with honors in Piano Achievement and was awarded the Fine Arts Award in Music. She received awards



from *the PianoArts of Wisconsin National Concerto Competition* in 2002, and performed at the Northwestern University of Chicago's "From Vienna to Harlem" Piano Festival in 2003. In 2004, Ms. Wang was selected to give performance for the visit of the Chinese Government Delegation in Washington DC. While studying at the San Francisco Conservatory of Music, Ms. Wang was a recipient of the Phyllis Wattis Scholarship, the Presser Award, where she earned her BM and MM in piano performance under the tutelage of Mack McCray. In 2011, Ms. Wang graduated with her Professional Studies Diploma from the conservatory. After graduation, she was active as a performer in many San Francisco local events such as the annual Italian Athletic Club celebration, the Outside Land Music Festival and SF Opera Bravo!Club.

Ms. Wang has worked closely with young composers and gave many premiere performances. She also collaborated with great artists in recitals such as the principle bassoonist Stephen Paulson and principle trumpet Mark Inouye from the San Francisco Symphony. Ms. Wang has also been a frequent artist at the St. Mary Cathedral's concert series, where she gave many solo and duo recitals throughout the years. She continuously has a great passion for performing and teaching. She is currently an accompanist at the Peninsula Girls Chorus and the Waldorf School; music associate at the San Francisco Conservatory of Music, faculty at Green Octave School of Music and Music Director/faculty at Holy Name Conservatory of Music. She is also active as a solo pianist and private piano instructor in the Bay Area.

