

VICTOR XIE, VIOLIN/VIOLA

“The focus of my teaching begins with building a good foundation for each student. While having a solid technical foundation is important, it is a tool for better musical expression. My goal is to inspire and to provide each student with the needed tools to reach their full potential, while helping them to develop their own voice and to become a performer with individuality.”

Passionate in pedagogy, Mr. Xie’s teaching style have been greatly influenced by the teaching philosophies of his mentors and other great artists whom he had the privilege to study with. He started teaching private lessons in 2009. In 2012, he was recommended by Jodi Levitz to become teaching fellow at the Palo Alto Chamber Orchestra’s chamber music program that summer, where he gave chamber music coaching, private lessons and master classes to young string musicians. As of today, his students are frequent participants at youth orchestras and summer music programs such as the Philadelphia International Music Camp’s Festival (PIMF), Stanford Youth Orchestra, Interlochen Summer Music Camp, Tanglewood Institute (BUTI), Peninsula Youth Orchestra (PYO), etc. Mr. Xie’s studio currently consists students ranging mostly from age 5 to 18, and he teaches both viola and violin.

A native of Guangzhou, China, Congbang “Victor” Xie began his early music training on the piano at age nine. At age fourteen, he began studying the violin with Ri-Xing. He moved to the United States with his family at the age of fifteen, and continued his violin studies in San Francisco with Zuo-Han Pan. Attracted by the deeper tone of the viola, he begins to play the viola at age seventeen studying with Yun-Jie Liu. He continues to study both violin and viola simultaneously with both teachers until admitted to the San Francisco Conservatory of Music at age eighteen as a SFCM scholarship recipient, where he earned both Bachelor of Music (B.M.) and Master of Music (M.M.) in Viola Performance respectively. Mr. Xie focused his study in viola performance and pedagogy at the conservatory under the guidance of his principal teacher Jodi Levitz, and studied chamber music with Mark Sokol, Jean-Michel Fonteneau, Axel Strauss, Bettina Mussumeli, Yoshikazu Nagai, etc.; he has also performed in master classes by renowned artists such as members of the Juilliard String Quartet, Borromeo String Quartet, Kim Kashkashian, etc.

An active performer, Mr. Xie co-premiered the work “Dialogos para dos violas” (later re-titled to “Scherzo”, duett for two violas) by award-winning composer Ilya Demutsky, and “Overseas Call” by Canadian composer, Chen Ke. He received his early orchestral training with the Golden Gate

Philharmonic in which he served as concertmaster, and later in San Francisco Symphony Youth Orchestra as assistant principal viola. With the SFSYO, he has performed in some of the iconic concert venues in Central Europe and the U.S. including the Berliner Philharmonie, München Philharmonie, Smetana Hall, Davis Symphony Hall, etc. Mr. Xie’s recent concert engagements include recitals at the San Francisco Conservatory of Music, and Concert Series at the St. Mary’s Cathedral in San Francisco.

